

## **Go Live Theatre Projects Summer Stage Volunteering Opportunities**

**Summer Stage Young Creatives is aimed at young people aged 13 to 17 who might not otherwise have the opportunity to take part in a performing arts summer school.** This is a devising programme which develops performance skills, young people's confidence and access to opportunities. The group will go to see a West End show (midweek matinee) and work towards an informal sharing/performance at the end of the week.

*Summer Stage Young Creatives* is aimed at young people who are new to taking part in drama projects. We welcome young people who are neurodivergent, have mild to moderate learning needs, mental health issues or access requirements. During this week, participants will focus on developing skills such as confidence, creativity and communication. This week also includes a welcome workshop to gauge group confidence levels and allow the participants to familiarise themselves with the workshop space, staff team and peers, providing a light touch start to the programme, aiming to alleviate participants' anxiety at the start of the Summer Stage week.

### **Overview Summer Stage Volunteer**

Go Live Theatre Projects is seeking an individual who has an interest in participatory arts, especially within the area of inclusion or a youth theatre setting. Ideally, the opportunity will be taken by someone who would like to gain practical experience in an informal arts participation setting, providing pastoral care and support to the young participants involved.

Reporting to: Heather Newstead, Creative Learning Manager

Purpose of Role: To support the participants to engage with practical drama workshops for Summer Stage

**Please note you must be 18+ to apply for this volunteering position.**

**3x positions available**

### **Person Specification:**

#### **Essential**

The candidate should:

- Have some experience of supporting young people
- Be willing to join in with performance exercises
- Enjoy working as a member of a small team and collaborating with practitioners
- Have a strong level of English, articulate, with good communication skills
- Be reliable, flexible, pro-active and creative
- Be able to take initiative as well as able to work well under pressure
- Be friendly and approachable in a workshop environment
- Have an Enhanced DBS issued within the last 2 years (Go Live Theatre Projects can arrange this, if required)

- Be trustworthy, as may have to deal with confidential information and maintain good UK General Data Protection Regulation (GDPR) practices
- Adhere to all Health and Safety guidelines

**Desirable**

- Experience of working in Special Educational Needs settings or knowledge of working with individuals who are neurodivergent
- Experience of working with vulnerable young people
- Experience of providing pastoral care to participants
- Basic safeguarding training

**Duties and Responsibilities**

Providing programme support to the participants during the series of workshops. This may include:

- Modelling participation in games and exercises
- Encouraging peer to peer conversations during down time
- Encouraging engagement from participants and keeping individuals on task
- Scribing dialogue created by participants during improvisations
- Capturing ideas from participants on paper, film and/or audio
- Ensuring that no good ideas are missed from the participants
- Supporting participants on a 1:1 basis to engage with exercises

Providing practical support to the Programme Manager and the workshop practitioners. This includes, but is not limited to:

- Supporting the Programme Manager with the chaperoning of the theatre visit and to nearby stations pre and post workshops
- Supporting the workshop practitioners
- Gathering and recording feedback from participants with the GLTP Programme Manager for social media posts and evaluative purposes
- Supporting to move resources from the GLTP office and workshop venue (by foot)

Further responsibilities include:

- Following GLTP’s Safeguarding Policy and Procedure and reporting any concerns immediately to the Programme Manager

**Schedule:**

Due to the nature of the programme, we cannot be flexible on dates and times.

Dates and Times	<p><b>Welcome Workshop for Week 1 participants</b>  Day: <b>Saturday 27 July</b>  Time required: <b>10.00am – 12.45pm</b>  Workshop runs: 10.45am -12.15pm</p> <p><b>Summer Stage Week 1</b>  Days: <b>Monday 29 July – Friday 2 August</b>  Time required: <b>9.30am – 4.30pm</b>  Workshops runs: 10am – 3.45pm</p>
-----------------	---

### **Please note**

- On Thursday 1 August, there will be a matinee theatre visit which will mean a slightly later finish time. **You will receive a complimentary ticket to see the performance along with the participants and other staff members/volunteers.**
- You will also be required to attend an online briefing session in the lead up to the programme delivery.
- We ask for full commitment to the above. For example, we cannot support someone who is only available for part of the week.

### **Terms and Conditions of volunteering**

**Hours:** 7 hour days as per schedule above including x1 30 minute lunch-break

**Travel reimbursement:** up to £10 per day. Please note if you cannot provide receipts/screenshots then we are unable to reimburse you.

**Lunch:** You will be offered a sandwich lunch consisting of a sandwich/wrap, a snack and a drink. If you would prefer to bring your own lunch for part, or all of the week, then that is absolutely fine but please let me know in advance.

#### **Locations:**

- Workshop venue: St Anne's Soho, 55 Dean St, London W1D 6AF
- Go Live Theatre Projects office: 8-10 Grosvenor Gardens London SW1W 0DH
- Theatre venue for matinee visit: TBC

### **Applications**

**Please send a current CV with a cover letter (2 sides of A4 maximum) explaining your suitability for the role and how this opportunity will develop you with the subject line Summer Stage Volunteer Application to:**

**Heather Newstead at [hello@golivetheatre.org.uk](mailto:hello@golivetheatre.org.uk) by Friday 21 June 10am**

**We can also accept video applications outlining the same information as above.**

Short-listed candidates will be invited to a short online interview on **Tuesday 25 June** you will be notified on Friday 21 June if you have been successful in securing an interview

For further information about Go Live Theatre Projects, please visit our website:

<https://golivetheatre.org.uk/>