

Lead Facilitator at Go Live Theatre

Go Live Theatre is a charity that uses the power of theatre to create inspiring experiences and unlock possibilities for children and young people. The Lead Facilitator will lead theatre, drama and music workshops in schools, community settings and across the West End for both mainstream and SEND young people.

Job Summary

Go Live Theatre is seeking a passionate and experienced Lead Facilitator to spearhead the delivery of engaging theatre, drama, and music workshops. This vital role involves leading creative sessions in schools, community settings, and iconic West End locations, working with a diverse range of children and young people, including those with Special Educational Needs and Disabilities (SEND). The Lead Facilitator will be instrumental in fulfilling Go Live Theatre's mission to create inspiring experiences and unlock possibilities through the power of theatre.

Job Description

We are seeking enthusiastic facilitator with a proven track record of developing and running high quality sessions within theatre.

Examples of programmes can be found here: <https://golivetheatre.org.uk/our-work-areas/schools/> and <https://golivetheatre.org.uk/our-work-areas/young-people/>

Fees are:

£120 for up to 3hrs of delivery

£210 for a full day of delivery

Job Requirements

Essential:

- Experienced in planning, delivering and leading drama, music and theatre workshops for young people across a range of demographics
- Experience and/or training in participatory projects within a theatre/arts setting
- An understanding and experience of working within safeguarding frameworks
- An Enhanced DBS (Go Live can support with renewal if your DBS is out of date)

Desirable:

- Experience working with young people with SEND
- An understanding of West End theatre
- An understanding and experience of working with young people in alternative provisions
- First Aid trained

- Strengths in a particular discipline for example: music, dance or drama

Job Responsibilities

- To plan, deliver and lead drama and theatre workshops according to the project brief as outlined by the Programme Manager
- To be available 15 mins before each session for preparation and set up, and 15 minutes post-session for a debrief with the Assistant Facilitator /staff as appropriate
- To keep records of content from each session to report to the Programme Manager
- To support with evaluation (e.g. leading feedback forms for attendees, providing Programme Managers staff feedback)
- To adhere to Go Live Theatre's Safeguarding Policy and flag any safeguarding concerns with the Programme Manager

How to Apply

To apply for the Lead Facilitator position, please email the following to recruitment@golivetheatre.org.uk:

- Your CV
- A short covering letter detailing your experience as a facilitator, the areas of work you're interested in, and why you want to work with Go Live Theatre.
- A completed Equal Opportunities form, available at this link: ([Equality and Diversity Monitoring Form](#))

Please address your application to Aran Cherkez and Nancy Turner, Programme Managers, and include "Lead Facilitator Application" in the subject line of your email.

The deadline for applications is Monday 1st September at 12 pm

Shortlisted candidates will be invited to an interactive workshop interview on Monday 8th September.

Go Live Theatre Projects is aware that the off-stage arts sector workforce does not reflect the diversity of the population, and our charity supports the sector's efforts to address this. We actively encourage applicants from underrepresented backgrounds.