

THE
DEVIL
WEARS
PRADA
A NEW MUSICAL

Visual Synopsis



Guide to the relaxed performance

We hope you will enjoy this relaxed performance of The Devil Wears Prada.

The show will include lots of singing, dancing, acting and light and sound effects to tell the story of The Devil Wears Prada. Changes have been made to the show to make it less bright and noisy, but there will be some moments when the sound gets louder. If at any point the noise gets too loud please talk to a member of staff who will be able to help you find ear defenders or a chill out room if you need to use it.

Other changes you can expect in the show are:

- The house lights will be on throughout the performance. This will make it easier for you to see if you need to leave during the performance.
- The auditorium doors will remain open during the performance if you need to leave.
- We have allocated chill out spaces these have been signposted in the visual story and in the theatre.
- There will be relaxed environment at the theatre and throughout the performance - you are welcome to respond to the show however you wish and this is a no shush zone!
- The noise level of the overall performance will be lower.
- Strobe and flashing lights have been removed.
- There will be a pre-show introduction from a few of the cast members. They will introduce the characters and an overview of the show.
- There is an overview of the story and a scene by scene breakdown of musical numbers and potential trigger warnings below.

How long will the show last?

The show will last about 2 hours and 30 minutes including an interval.



The doors to the theatre will be open at 12:30 and the doors to the auditorium will open a bit after that. You can get a drink or a snack from the bar beforehand and then go to your seat. The staff will be very happy to help you find your seat.



Pre-show announcement from the cast will start **at 1:30pm**. The show will start with an announcement from the cast where the actors will let you know all about the story and the characters they play. This will last about 10 minutes.



Act One: This will last about 1 hour and 5 minutes.



Interval: This is a break between the acts **that will last about 25 minutes.**



Act Two: This will last about 1 hour



The show will end and the cast will come out and bow. Lots of people will be clapping (but you don't have to). You will leave the theatre, we hope you had a nice time.

What to expect from the show



The show will use lots of different coloured lights and light effects throughout. These have been softened and there won't be any strobe or quickly flashing lights.

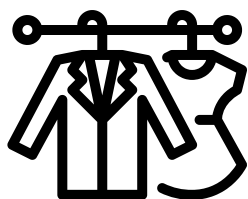


The show will have sound effects to show things such as city noises and weather. These have all been softened and shouldn't be too loud.

Please note that the theatre is above a train line so sometimes you can hear and feel the trains under you feet.



The Devil Wears Prada is a musical and there are lots of songs throughout and it will be accompanied by a live band (who you won't be able to see). In the visual story below you can see which song happens in each scene and who sings it.



The characters wear lots of different costumes throughout the show. As the show is about fashion lots of the costumes are very fancy.

Content warnings:



The show includes depictions of alcohol, mentions of divorce, bad language, themes of bullying and mentions of dieting.

Once in Act One and once in Act Two the actors com into the auditorium. They won't talk to or touch any audience members.

Characters of the Show

Below are pictures of the different actors and the name of the characters they play. All the characters wear lots of different costumes throughout the show.



Miranda Priestly

Miranda is the powerful editor (the boss) of Runway magazine. She is very determined and likes things done her way. She can be mean and rude to her staff, including her assistants Andy and Emily.



Andy

Andy is smart and is working very hard to achieve her dream of being a writer. Andy becomes Miranda's second assistant even though she doesn't think she is interested in fashion.



Andy has a makeover and changes costume and hair half way through the first act. She will look quite different afterwards.



Emily

Emily is Miranda's uptight first assistant who wants to get ahead and loves the world of fashion. She is often unfriendly towards Andy and feels jealous.



Nigel

Nigel is the Creative Director of Runway Magazine and works with Miranda. Nigel becomes friends with Andy and helps her at Runway.



Christian

Christian is a charming journalist who knows lots of people who work in the fashion magazine world. Christian and the people he knows help Andy when she is in trouble.



Nate

Nate is Andy's boyfriend, he is quite supportive of her career, but feels she is changing too much at her new job at Runway which upsets him.



Ensemble

The ensemble is a group of performers. They usually come on stage for dance numbers and perform together. They may also play other characters throughout the show.

The Story



Spoiler Alert!

The next pages will tell you all about the story and what happens in the show.

They will also show you what songs are in the show and where each scene takes place.

If you don't want to know what happens next, you should stop reading now!

Act One

Scene 1

Location: Morning in New York City

We meet Andy going to a job interview. **Andy sings I Mean Business** about how she really wants to be a successful writer.



Scene 2

Location: Runway Office

Andy meets Emily who works at Runway magazine and is choosing people to become Miranda Priestley's new helper. Emily doesn't think anyone is right for the job.

Miranda Priestly, the fabulous but scary in Editor-in-Chief (the boss) of Runway magazine arrives. When she arrives, everyone gets very nervous. **Miranda and the ensemble sing The House of Miranda**

Scene 3

Location: Miranda's Office

Miranda asks to interview Andy herself. Andy is surprised to find out she has got the job. **Andy sings I Mean Business - Reprise**



Scene 4

Location: Andy & Nate's Apartment

Andy tells her boyfriend Nate that she got the job and is surprised.

Nate sings I Only Love You For Your Body about how much he believes in Andy and how beautiful he thinks she is.

Warning: Depictions of alcohol consumption. Some mild Intimacy, nudity and sexual references.



Scene 5

Location: Runway Office

Emily and Miranda are disappointed in Andy's work. **Emily sings How To Survive At Runway** about how she works very hard for Miranda.

The staff show Miranda their ideas for the next magazine but Miranda doesn't like any of them. Miranda tells Andy off when Andy says the clothes all look the same.

Warning: Violent language and murder metaphor

Scene 6

Location: Runway Office

Andy feels upset after her first day. **Andy sings Girl For The Job**. Andy thinks she's not good at the job but Andy decides to stay and try harder.



Scene 7

Location: Runway Office and New York

The other workers at the magazine sing In or Out – Part One about how hard it is to work at Runway.

While doing a job for Miranda, Andy meets Christian. Christian is a writer that Andy admires.

Miranda is angry when Andy can't book Miranda another flight when there is bad weather. Andy worries that she won't ever do well in her job. **Andy sings How To Survive at Runway – Reprise.**

Warning: Sound and lighting effect of thunder – flashes and noise have been reduced.



Scene 8

Location: Runway Office (Elias-Clarke Building)

Andy talks to Nigel. She tells him she feels sad because she is trying her best, but Miranda is still not happy with her. **Nigel sings Dress Your Way Up.** He tells Andy that a new look will help her do better. Nigel gives Andy a makeover.

Andy has different hair and a different costume afterwards and so will look quite different.



Scene 9

Location: Runway Office

Miranda tells Andy to get her a copy of the new Harry Potter book, even though it is not out yet. Andy sees Christian and he helps her find the book.

Miranda is so impressed she invites Andy to go to the ball.

Andy sings How to survive at Runway – Reprise.



Scene 10:

Location: Nigel's office

Irv, the owner of the magazine and Miranda's boss arrives and asks Miranda lots of questions and asks her how much she has spent on the ball.



Scene 11:

Location: The Ball

Miranda sings The Devil Wears Prada. The ball is very impressive, with models wearing fancy outfits.

Warning: There will be performers that come into the auditorium at this point but they will not touch or talk to the audience members. They will walk through the auditorium and then come onto the stage.

Lots of important people arrive and are introduced to Miranda. Emily is upset when she can't remember someone's name and Andy remembers it instead.

Miranda is impressed with Andy and asks Andy to go to Paris instead of Emily. Andy feels bad for Emily but decides it is what is best for her career, **Andy sings Miranda Girl.**



Interval

There will now be a short interval (which means a break) which will last **25 minutes long**.

This is a good opportunity for you to stretch your legs, go to the toilet or get a drink or snack if you would like to.

If you would prefer to stay in your seat during the interval that is also okay.

Act 2



Scene 1:

Location: Hospital

Andy is visiting Emily in the hospital. Emily was so upset when she found out that Andy would be going to Paris instead of her she fell into the road and hurt her leg.

Emily is very jealous of Andy. **Emily sings Bon Voyage.**

Scene 2:

Location: Andy and Nate's Apartment

Andy is packing for her trip to Paris. Nate and Andy argue and **Nate sings The Old You.**

Andy suggests that they should take a break and Andy goes to Paris, leaving Nate upset.



Scene 3:

Location: Paris

Miranda and Nigel sing City of Dreams about how much they love Paris.

Scene 4:

Location: On The Red Carpet

Miranda, Nigel, James Holt (a fashion designer) and Andy arrive at the red carpet in Paris. **Andy sings Who's She?** about her newfound confidence and style.

Christian sees Andy and asks her out on a date.



Scene 5

Location: Nigel's Hotel Bar

Nigel tells Andy that he has a new job and is leaving Runway and that Miranda helped him get his new job.

Nigel sings Seen about how fashion magazines helped him to be himself.

Warning: Depictions of alcohol consumption. Themes of bullying and homophobia explored.

Scene 6

Location: Miranda's Hotel Suite

Warning: discussions of divorce and family separation.

Andy arrives at Miranda's Hotel room to find that Miranda looks upset. Miranda tells Andy that she is getting divorced from her husband and is upset about how it might affect her daughters and what the newspapers might say about her.



Scene 7

Location: Romantic Parisian Restaurant and then Christian's hotel room

Warning: Intimate scene and some mild nudity.
The Ensemble sings the song Your Twenties.

Christian and Andy have dinner together.

Andy worries that she is letting down Nate by spending the night with Christian but Christian convinces her to stay.

Scene 8:

Location: Christian's hotel room

The next morning, Andy sees a new cover for Runway magazine. Christian tells her that a new boss called Jacqueline is going to take over. Miranda is going to be fired.

Andy is is angry that Christian didn't tell her earlier and worries Miranda will be upset.



Scene 9

Location: The James Holt Fashion Show

Warning: Some bad language. Actors perform in the aisles and balconies, but they will not touch or talk to the audience.

Andy goes to the fashion show to find Miranda. Andy tries to warn Miranda that someone is trying to take her job.

Miranda sings Stay On Top – she knows people want her to lose her job, but she will do anything to stay in charge.

Miranda tells everyone Jacqueline is getting a new job at James Holt – the job Nigel thought he would get.



Location: The James Holt Fashion Show

Andy tries to speak to Nigel, but he is very surprised and upset. **Nigel sings: Seen – Reprise** and then leaves.

Miranda comes in and tells Andy that she knew someone was trying to take her job, so made the plan to stop Jacqueline.

Andy is sad that Nigel lost his chance. She starts to think about how she has also hurt people to get ahead. She wonders if this is the life she really wants. **Andy sings: What's Right For Me.**

Location: Back in New York City

Andy goes back to New York. She says sorry to Nate and to Emily. She quits her job at Runway magazine.

Andy remembers what she really loves doing!



The Bows

At the end of the show all the performers will come on stage, take a bow and sing.

Lots of people in the audience will be clapping and cheering to show how much they have enjoyed the show and some people might wish to stand up and dance. If you don't want to clap or you would rather stay seated that is okay.

It will then be time to leave the theatre, we hope you had a nice time.